

Wolfram von Eschenbach } Paraphrase & Retained
 most important of the Minnesinger } 24810 vers
 died about 1220
 Hiltunen led probably about 1210
 possibly by Henry of Ofterdingen.

9a.

Minne = Minne
 1228.

In England there must have

been a very marked advance

in Minne at a very early

period. & one which is more or

less separated from all the later developments.

It was probably reached by the Minne in

countries much through in the times of

Henry III - & the division of the Empire

of the Counts in the times of the Edwards

& the Black death.

First 1349

England
 Minne
 books



Who are commonly known as the Troubadours ~~begin~~ were found as early as 1087, & continued to flourish till late in the 13th century - & we gather from their work that secular music was even as early as that beginning to free itself from the restrictions of the church modes, & to develop scales more fitted for popular & secular music.

Similar work was carried on in the North of France by the Trouvères - among whom was celebrated Adam de la Halle ^{1240 + 1285} of Arras in Picardy, who wrote plays in which music was interspersed - & King Thibault of Navarre.

In Germany the same sort of work was carried on by the Minnesingers - or Singers of Love; who flourished from about 1150 onwards; & by the Meistersingers. Of the former ^{one of} the most famous was Walther von der Vogelweide - to whom the Walther in Wagner's Meistersingers refers as his model. The last of the Minnesingers is said to have been Heinrich von Meissen ~~who died~~ commonly known by the ^{nick} name of Drachenlob - who died 1318.

The Meistersingers were later than the Minnesingers, & were chiefly confined to towns. They were civic poets & musicians ~~who joined~~ ^{who joined} together in clubs for the cultivating poetry and music. They made a regular business of secular poetry & secular music & developed all sorts of fantastic rules & regulations; which certainly did not do them much good.